

*Songs and Dances*  
*for the Violin*

**Presented by**

**Erin E. Carey**

with Olga Aynvarg, piano

July 17, 2010  
University of Oregon Knight Library, Browsing Room  
4:00 p.m.

## PROGRAM

Paritata No. 2 for Solo Violin  
*Allemanda*  
*Giga*

J.S. Bach  
(1685-1750)

Hungarian Dance No. 5 in G minor

Johannes Brahms  
(1833-1897)

Roumanian Folk Dances  
*Jocul Cu Bata (dance with sticks)*  
*Braul (Waistband Dance)*  
*Pe Loc (Stamping Dance)*  
*Buciumeana (Hornpipe Dance)*  
*Manuetelul (Quick Dance)*

Béla Bartók  
(1881-1945)

-Intermission-

Slavonic Fantasie

Antonin Dvorak  
(1841-1904)

Tango « La Cumparsita »  
*with Jodie St. Clair, Violin*

Rodriguez-McLean

Violin Concerto No. 1 in G minor  
*III. Finale*

Max Bruch  
(1838-1920)

### *Erin E. Carey Bio*

Erin Carey grew up in the San Francisco Bay Area and began studying the violin at age 4. She performed in orchestras from childhood onward as well as choir and string ensembles. This early training in the arts created a lifelong passion for classical music and blossomed into a passion for arts administration.

Erin holds a B.A. in Music and an M.S. in Arts Administration from the University of Oregon in Eugene. Ms. Carey owns and operates *Dynamic Arts Consulting*, working with arts organizations to enhance strategic long-term planning and marketing. Erin currently resides in Eugene, Oregon, teaches a full private violin studio, and performs with various ensembles. When not playing music, Erin can be found in the kitchen testing new recipes, or outside enjoying the sunshine in Eugene.

*This concert is dedicated to all my close friends and family who have had a large impact in my life, both musically and beyond... Thank You!*